

DIANE BURKO

EDUCATION

- 1966 Skidmore College, BA in Painting and Art History  
1969 University of Pennsylvania, Graduate School of Fine Arts, MFA

SOLO EXHIBITIONS

- 2022 *Visualizing Environmental Change*, Wesleyan's Ezra and Cecile Zilkha Gallery, Middletown, CT.  
*Our Endangered Earth*, Bryn Mawr Presbyterian Church, Bryn Mawr, PA
- 2021 *DIANE BURKO: SEEING CLIMATE CHANGE*, the American University Museum,  
Washington, DC
- 2019 *Nordic Changes*, American Swedish Historical Museum, Philadelphia, PA  
*ENDANGERED*, Cindy Lisica Gallery, Houston, TX
- 2018 *Repairing the Earth (Tikkun Olam): Diane Burko, Artist and Environmental Activist*, Rodeph Shalom,  
Philadelphia, PA  
*Endangered: from Glaciers to Reefs*, National Academy of Sciences, Washington, D.C  
*Diane Burko: Vast and Vanishing*, Rowan University Art Gallery, Glassboro, NJ
- 2017 *Glacial Shifts, Changing Perspectives, Paintings and Photographs by Diane Burko*, Walton Art Center,  
Fayetteville, AR
- 2016 *Traces of Change*, Cindy Lisica Gallery, Houston, TX  
*Glacial Dimensions: Art and the Global Ice Melt*, Diane Burko and Paula Winokur, Burger Gallery,  
Kean University, Union, NJ
- 2014 *Diane Burko Photographs: Investigating the Environment*, LewAllen Galleries, Santa Fe, NM
- 2013 *Diane Burko: Glacial Perspectives*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2012 *Diane Burko: Water Matters*, LewAllen Gallery, Santa Fe, NM
- 2011 *Diane Burko: Photo Show*, Locks Gallery, Philadelphia, PA  
*Politics of Snow II*, Woodrow Wilson School, Bernstein Gallery, Princeton University, Princeton
- 2010 *Politics of Snow*, Locks Gallery, Philadelphia, PA
- 2007 *Alumni Invitational II: Diane Burko, Linda Karsbon, Joshua Marks, Bing Wright*, Tang Museum,  
Skidmore College Saratoga Springs, NY  
*Diane Burko: Closer to Home*, Philadelphia International Airport, Philadelphia, PA
- 2006 *Flow*, Tufts University Art Gallery, Aidekman Arts Center, Medford, MA  
*Flow*, James A. Michener Art Museum, Doylestown, PA  
*Diane Burko: Photographs*, Locks Gallery, Philadelphia, PA
- 2005 *Landscapes: Paint/Pixel*, Rider University Art Gallery, Lawrenceville, NJ
- 2004 *Earth Water Fire Ice*, Locks Gallery, Philadelphia, PA
- 2001 *Diane Burko: The Volcano Series*, Locks Gallery, Philadelphia, PA
- 1999 *A Sense of Place: Paintings by Diane Burko*, The Parthenon Museum, Nashville, TN
- 1995 *Land Survey: 1970-1995- Paintings by Diane Burko*, Payne Gallery, Moravian College, Bethlehem, PA
- 1994 *Luci ed Ombra di Bellagio - The Light and Shadow of Bellagio*, Locks Gallery, Philadelphia, PA
- 1992 *Estampes: Works on Paper*, Locks Gallery, Philadelphia, PA

- 1991 *Diane Burko at Giverny*, National Academy of Sciences, Washington, D.C.
- 1990 *Reflets – Paintings from Giverny*, Marian Locks Gallery, Philadelphia, PA
- 1988 *Diane Burko: 1985 – 1987*, Marian Locks Gallery, Philadelphia, PA
- 1987 *Fifteen Years- 1972 – 1987*, Hollins College, Roanoke, VA
- 1983 *Waterways of Pennsylvania*, traveled to: Everhart Museum, Scranton, PA; Westmoreland County Museum of Art, Westmoreland, PA; Museum of Art, Penn State University, College Park, PA; Reading Public Museum, Reading, PA; Allentown Art Museum, Allentown, PA; Marian Locks Gallery, Philadelphia, PA
- 1982 *Solo: Diane Burko*, Stefanotti Gallery, New York, NY  
*Mary H. Dana Women Artists Series*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1980 *Diane Burko: Drawings*, The Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA  
*Solo*, Stefanotti Gallery, New York, NY  
*Diane Burko*, Bucknell University, Lewisburg, PA
- 1979 *First Distinguished Alumni Award Exhibition*, Skidmore College, Saratoga Springs, NY.  
*Diane Burko*, Genesis Galleries, Ltd., New York, NY  
*Diane Burko and the Grand Canyon*, Marian Locks Gallery, Philadelphia, PA
- 1977 *Diane Burko: Snow*, Arizona State University, Tempe, AZ
- 1976 *Diane Burko*, Marian Locks Gallery, Philadelphia, PA  
*Dealer Showcase*, O.K. Harris Gallery, New York, NY
- 1973 *Diane Burko at the Alliance*, Philadelphia Art Alliance, Philadelphia, PA
- 1972 *Diane Burko*, Chatham College, Pittsburgh, PA
- 1971 *Diane Burko and Neva Hansen*, College of Textiles and Science, Philadelphia, PA

#### SELECTED GROUP EXHIBITIONS

- 2024 *The Greatest Emergency is the Absence of Emergency*, curated by Santiago Zabala, Minerva Hall, Circulo de Bellas Artes, Madrid, Spain  
*MADE in PA*, Palmer Museum of Art, Penn State University, State College, PA  
*Think About Water: Exquisite River*, Ely Center of Contemporary Art, New Haven, CT  
*Construction Time Again*, Hicks Art Center Gallery, Bucks County Community College, Newton, PA  
 (re)FOCUS: Then and Now, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA  
*Anna Tas and Diane Burko: Lenticulars*, Paradigm Gallery, Philadelphia, PA  
*Risky Beauty*, Annenberg Center for the Performing Arts, University of Pennsylvania, Philadelphia, PA
- 2023 *Biophilia: In Excelsis*, Yale University Institute of Sacred Music, New Haven, CT  
*The Brodsky Center at Rutgers: Three Decades, 1987-2017*, Zimmerli Museum of Art, New Brunswick, NJ  
*Submerged: A Changing Global Climate*, Fairmount Water Works, Philadelphia, PA  
*Risky Beauty*, Nature Nurture Center, Easton, PA  
*Pour, Tear, Carve: Material Possibilities in the Collection*, Phillips Collection, Washington, D.C.  
*DISordering Systems*, Center for the Arts Gallery at Towson University, Towson, MD
- 2022 *Regionalism, Surrealism, and Climate Change: Recent Loans and Acquisitions*, David Owsley Museum of Art, Muncie, IN  
*Risky Beauty: Aesthetics and Climate Change*, Main Line Art Center, Haverford, PA

- The Royal Academy Summer Exhibition*, invited by curator Farshid Moussavi, London, UK  
*(re)Frame: Community Perspectives on the Michener Art Museum*, Doylestown, PA  
*Forever is Comprised of Nows*, Everson Museum of Art, Syracuse NY  
*Art and Climate Change*, Fidler Club, Philadelphia, PA  
*Fragile Rainbow: Traversing Habitats*, Williamsburg Art and Historical Center, Brooklyn, NY  
2021 *Luna Fête*, New Orleans, LA  
*Intersecting Art, Earth, Fire, Water & Air*, Parts I and II, West Strand Gallery, Kingston, NY  
*Entitled Through the Lens: Modern Photography and the Delaware Valley*, Michener Museum,  
Doylestown, PA  
*Think About Water*, online exhibition curated by Doug Fogelson  
2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum, Saratoga Springs, NY  
*"It makes me think of that awful day..." The Natural World in the Anthropocene*, Zimmerli Art  
Museum, New Brunswick, NJ  
*Fingers Crossed: "Ayer, Ahora y tal vez Mañana" (Yesterday, Now, and perhaps Tomorrow)*, ADN  
Platform, Sant Cugat del Vallés, Spain  
*Rising Tides: Contemporary Art and the Ecology of Water*, Michener Museum, Doylestown, PA  
*Landscape: Awe to Activism*, Museum of Sonoma County, Santa Rosa, CA  
*Weather the Weather*, New York Hall of Science, New York, NY  
2019 *Climate Change: Art & Action*, University of Rhode Island, Providence, RI  
*WaterWorks*, Long Beach Island Foundation of the Arts & Sciences, Long Beach, NJ  
*Environmental Impact*, Hofstra University Museum of Art, Hempstead, NY  
*From Durer to Digital: The Metamorphosis of the Printed Image*, The City Museum of Trenton at  
Ellarslie, NJ  
2018 *Earth, Fire, Water, and Ice – Four Artists and the Climate*, Princeton Arts Council, Princeton, NJ  
*Complete Set II*, Woodmere Museum, Philadelphia, PA  
2017 *The Death of Impressionism: Disruption and Innovation in Art*, Michener Art Museum, Doylestown, PA  
*Polaris: Northern Explorations in Contemporary Art*, Michener Art Museum, Doylestown, PA  
*Discovering Art in Philadelphia, Treasures from Private Collections*, The Heritage Center of the Union  
League of Philadelphia, Philadelphia, PA  
*Landmarked: Selected Landscapes from the Permanent Collection*, Picker Art Gallery, Colgate University,  
Hamilton, NY  
2016 *Save the Earth, Save the Land*, Conference Building, UN Headquarters (First floor lobby), New  
York, NY  
*IMPACT – Legacy of the Women's Caucus for Art*, Katzen Art Center, American University,  
Washington DC  
2015 *Tipping Points: Artists Address the Climate Crises*, Gallery Bergen, Bergen Community College,  
Paramus, NJ  
*Climate Contemporary: Artists Respond to Climate Change*, curated by Rebecca Smith, Lake George  
Arts Project, Lake George, NY  
*Wrath*, Wave Hill Public Garden and Cultural Center, Bronx, NY  
*Frozen Earth: Images from the Arctic Circle*, Noyes Museum of Art, Stockton University, Galloway NJ  
2014 *Bucks County Artists: A Cross Section*, Hicks Art Center Gallery, Bucks County, PA  
*Imagining Deep Time*, National Academy of Science, Washington DC  
*Shifting Ecologies*, The Painting Center, New York, NY  
*Seeing Glacial Time; Climate Change in the Arctic*, Tufts University Art Gallery, Medford, MA  
*Due North: I Nordur*, presented by Philagrafika, Icebox Project Space, Philadelphia, PA  
*Sensing Change*, Chemical Heritage Foundation, Philadelphia, PA  
2013 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of Fine Arts,  
Philadelphia, PA

- 2012 *Looking Back at Earth: Contemporary Environmental Photography from the Hood Museum of Art's Collection*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Creative Hand, Discerning Heart: Story, Symbol, Self*, Michener Art Museum, Doylestown, PA  
*Elemental: Nature as Language in the Works of Philadelphia Artists*, Woodmere Art Museum, Philadelphia, PA
- 2011 *Value of Water*, St. John the Divine Cathedral, New York, NY  
*Double Exposure and Politics of Snow*, Eric Art Museum, Erie, PA  
*Groundbreaking: The Women of Sylvia Sleigh Collection*, Rowan University Art Gallery, Glassboro, NJ  
*Women Photographers*, Dubois Gallery, Lehigh University, Bethlehem, PA  
*Pennsylvania Impressionism and Landscape*, Woodmere Art Museum, Philadelphia, PA  
*Pennsylvania Landscapes*, Lancaster Museum of Art, Lancaster, PA  
*Unstable Ground*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2009 *Trouble in Paradise: Examining Discord Between Art and Society*, Tucson Museum of Art, Tucson, AZ  
*Out of the Blue*, Bergen Community College Art Gallery, Paramus, NJ  
*Seduced: The Relevance of Landscape in the 21<sup>st</sup> Century*, Guilford Art Center, Guilford, CT
- 2008 *New Hope: Art and the River*, Michener Art Museum, New Hope, PA
- 2007 *Photography 26*, Perkins Center for the Arts, Moorestown, NJ
- 2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ  
*Works on Paper from the Permanent Collection*, Pennsylvania Academy of Art, Philadelphia, PA  
*Out of the Blue*, Abington Art Center, Jenkintown, PA  
*Annual Juried Exhibition Photography*, Muse Gallery, Philadelphia, PA
- 2005 *Torrid*, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- 2004 *Terrestrial Forces*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2003 *Editions*, Locks Gallery, Philadelphia, PA  
*Extreme Landscape*, Hunterdon Museum of Art, Clinton, NJ  
*Variable Geographies*, Locks Gallery, Philadelphia, PA
- 2002 *The American River*, Brattleboro Museum & Art Center, Brattleboro, VT, traveled to: T.W. Wood Gallery and Art Center, Montpelier, VT; Florence Griswold Museum, Lyme, CT  
*Landscapes-Mindsapes*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2001 *Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950-2000*, James A. Michener Art Museum, Doylestown, PA, traveled to: Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; Westmoreland Museum of American Art, Greensburg, PA; Everhart Museum of Art, Science and Natural History, Scranton, PA; The State Museum, Harrisburg, PA
- 2000 *Pictura Lucida: Paintings by the Established Artist Recipients of The Leeway Foundation Grants, 2000*, Philadelphia Art Alliance, Philadelphia, PA  
*Public Art: Concept, Process, Realization*, Nexus Foundation for Today's Art, Philadelphia, PA
- 1998 *Through the Heart of the City: An Exhibition with the Schuylkill River as the Source of Inspiration*, Philadelphia Art Alliance, Philadelphia, PA  
*Aspects of Representation*, Western Carolina University, Cullowhee, NC
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery, Moore College of Art and Design, Philadelphia, PA  
*Winter Group Show*, Locks Gallery, Philadelphia, PA
- 1996 *Invitational Drawing Exhibition*, Smith College, Northampton, MA  
*Women Artists Series, 25<sup>th</sup> Anniversary Retrospective*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1995 *Artist Made Objects*, Locks Gallery, Philadelphia, PA

- Chicago International Art Exposition, Chicago, IL
- 1994 *Landscape: Work by Women Artists*, Bryn Mawr College, Bryn Mawr, PA
- 1993 *American Artists Abroad: Global Impressions*, Lintas Worldwide, New York, NY  
*Works on Paper*, Beaver College Art Gallery, Glenside, PA  
*Thick and Thin*, Islip Art Museum, East Islip, NY
- 1992 *Locks Gallery Group*, International Contemporary Art Fair, Yokohama, Japan  
*New Viewpoints: Contemporary American Women Realists*, Seville World Expo, American Pavilion, Seville, Spain  
*Women Artists Series, 20th Anniversary Retrospective*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1991 *Juvenilia: Art of Future Past*, Levy Gallery, Moore College of Art and Design, Philadelphia  
*Fragile Objects: Landscape into Art*, New Visions Gallery, Ithaca, NY  
*Art Now: Artists Choose Artists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1990 *Penn Prints: Thirty Years*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA  
*Printed in America*, Walters Hall Gallery, Douglass College, New Brunswick, NJ
- 1989 *Invitational Exhibition*, The Watson Gallery, Houston, TX  
*Works on Paper*, Beaver College Art Gallery, Glenside, PA  
*Hard Choices/Just Rewards*, Levy Gallery, Moore College of Art and Design, Philadelphia, traveled to: Southern Alleghenies Museum of Art, Loretto, PA; Blair Art Museum, Hollidaysburg, PA; Johnstown Art Museum, Johnstown, PA  
*Confluence-Juin*, Espace Culturel de Saint-Germain-des-Angles, Evreux, France
- 1988 *The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA  
*American History: Women and the US Constitution*, Atlanta College of Art, Atlanta, GA  
*A Sense of Place*, Joan Hodgell Gallery, Sarasota, FL  
*Perspectives from Pennsylvania – PA*, Carnegie Mellon University Gallery, Pittsburgh, PA
- 1987 *The Luther W. Brady Collection of Deferred Gifts to the Picker Art Gallery: 20<sup>th</sup>-Century Works on Paper*, The Picker Art Gallery, Colgate University, Hamilton, NY  
*A Sense of Place*, Joan Hodgell Gallery, Sarasota, FL  
*Summer Group Show*, Shippee Gallery, New York, NY
- 1986 *The Water Color Show*, Elaine Benson Gallery, East Hampton, NY  
*Artists and the Print*, Maryland Institute College of Art, Baltimore, MD  
*Whoa! Contemporary Art of the Southwest*, Tampa Museum of Art, Tampa, FL
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975 – 1985*, The Art Museum, Princeton University, Princeton, NJ  
*The Main Group*, Marian Locks Gallery, Philadelphia, PA  
*Gallery Group*, Armstrong Gallery, New York, NY  
*Philadelphia Drawing Competition, 1984-85*, Philadelphia Art Alliance, Philadelphia, PA  
*Grand Canyon Revisited*, Denver Museum of Natural History, Denver, CO
- 1984 *Women Artists Series – Its History*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ  
*Drawings by Contemporary American Figurative Artists*, Mezerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*Gallery Group – Summer Show*, Armstrong Gallery, New York, NY
- 1983 *Works on Paper*, Armstrong Gallery, New York, NY

- Works on Paper, Contemporary Landscape Painting*, traveled to: Freedman Gallery, Albright College, Reading, PA; Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA
- Painters of the Pennsylvania Landscape*, Southern Alleghenies Museum of Art, Loretto, PA
- Printed by Women: A National Exhibition of Photographs and Prints*, Port of History Museum, Philadelphia, PA
- 1982 *Summer Invitational*, Everhart Museum, Scranton, PA
- Realism in the Grand Style*, Stefanotti Gallery, New York, NY
- New York Selections*, Mitzi Landau Gallery, Los Angeles, CA
- Perspectives on Contemporary American Realism – Works on Paper From the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Traveled to The Art Institute of Chicago, Chicago, IL
- 1981 *65<sup>th</sup> Annual Print Club Show*, Print Club of Philadelphia, PA
- The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT
- Contemporary Landscape Painting*, Taft Museum, Cincinnati, OH
- A Colored Pencil – Invitational*, Carson/Shapiro Gallery, Denver, CO
- By Special Invitation*, Southern Alleghenies Museum of Art, Loretto, PA
- A look at drawing*, Goldie Parley Design Center, Philadelphia College of Textiles & Sciences, PA,
- Landscape Interpretations*, Heydt/Bair Gallery, Santa Fe, NM
- National Invitational Women's Show*, Suzanne Brown Gallery, Scottsdale, AZ
- 1980 *A Tribute to the Print Club: 65<sup>th</sup> Anniversary Exhibition*, Philadelphia Art Alliance, Philadelphia, PA
- Visitors to Arizona: 1846 to Present*, traveled to: Phoenix Museum of Art, Phoenix, AZ; Tucson Museum of Art, Tucson, AZ
- Trends of the 1970s*, Moravian College Art Gallery, Bethlehem, PA
- 1979 *Rutgers National Drawing Exhibition*, Stedman Art Gallery, Rutgers University, Camden, NJ, Purchase Prize
- Cross References: The Photograph as a Point of Departure*, Philadelphia College of Art, Philadelphia, PA
- 1978 *This is Today*, Root Art Center, Hamilton College, Clinton, NY
- Contemporary Drawings*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Works on Paper*, St. Louis Community College, St. Louis, MO
- 1977 *Twenty Landscape Painters*, Summit Art Center, Summit, NJ
- Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Contemporary Landscape – Image and Idea*, Queensborough Community College, Bayside, NY
- Contemporary Works on Paper by Women*, Woman's Building, Los Angeles, CA
- Boston Printmakers Annual*, DeCordova Museum, Lincoln, MA
- Drawing and Prints – '77*, Miami University, Oxford, OH
- Art Today: USA*, Iranian American Society Galleries, Tehran, Iran
- Contemporary Art of Philadelphia*, Squibb Gallery, Princeton, NJ
- This is Today*, Root Art Center, Hamilton College, Clinton, NY
- 1976 *Invitational Drawing Show*, Beaver College, Glenside, PA
- Prints by Pennsylvania Artists*, Museum of Art, Pennsylvania State University, State College, PA
- Philadelphians in Washington*, Pyramid Gallery, Washington, D.C.
- 1975 *Year of the Woman*, Bronx Museum of the Arts, Bronx, NY
- Six Views of the Landscape*, Graphics I and II Gallery, Boston, MA
- Ten Artists Look at the Landscape*, Glassboro State College, Glassboro, NJ
- The Philadelphia Scene*, Museum of Art, Pennsylvania State University, State College, PA

- 1974 *Woman's Work: 1974*, Philadelphia Civic Center Museum, Philadelphia, PA  
 1973 *Eight Women Realists*, University of Massachusetts, Amherst, MA  
*Earth Art: 1973*, Philadelphia Civic Center Museum, Philadelphia, PA  
*National Painting Show*, Washington and Jefferson College, Washington, PA  
 1972 *New Faces*, Marian Locks Gallery, Philadelphia, PA  
*Painting and Photography – Something in Common*, Fleisher Art Memorial, Philadelphia, PA  
 1971 *1971 Arts Exhibit*, William Penn Memorial Museum, Harrisburg, PA  
*Burko – Hansen*, Beaver College, Glenside, PA  
*Concepts/Drawings*, Marian Locks Gallery, Philadelphia, PA  
 1969 *Two Women - Paintings by Burko & Yanow*, University Arts League, Philadelphia, PA

#### PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL  
 Bank of America, CA  
 Blue Cross of Southern California, CA  
 CIGNA Corporation, Philadelphia, PA  
 Colgate University, Picker Art Gallery, Hamilton, NY  
 Community College of Philadelphia, Philadelphia, PA  
 De Cordova Museum, Lincoln, MA  
 Delaware Art Museum, Wilmington, DE  
 Denver Art Museum, Denver, CO  
 Everson Museum of Art, Syracuse, NY  
 General Public Utilities Corporation of Reading, Reading, PA  
 Goldman and Sachs, New York, NY  
 Hahnemann Hospital, Philadelphia, PA  
 Hood Museum of Art, Hanover, NH  
 IBM, Tucson, AZ  
 James A. Michener Art Museum, Doylestown, PA  
 Lehigh University Art Galleries, Bethlehem, PA  
 Minneapolis Institute of Art, Minneapolis, MN  
 Mobil Oil Corporation, Washington, D.C.  
 Montclair Art Museum, NJ  
 Owsley Museum of Art, Muncie, IN  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Pennsylvania State University, State College, PA  
 Petro-Lewis Corporation, Denver, CO  
 Phillips Collection, Washington, DC  
 The Philadelphia Museum of Art, Philadelphia, PA  
 The Prudential Insurance Company of America, Newark, NJ  
 Reading Public Museum, Reading, PA  
 RISD Museum, Providence, RI  
 Rutgers University Collection, Stedman Art Gallery, Camden, NJ  
 Smith, Kline and French, Philadelphia, PA  
 Tang Museum, Sarasota Springs, NY

Tucson Museum, Tucson, AZ  
Tufts University Collection, Boston, MA  
University of New Mexico, Tamarind Collection, Albuquerque, NM  
Victoria & Albert Museum, London, UK  
Wells Fargo Bank, CA  
Wharton School, University of Pennsylvania, Philadelphia, PA  
Woodmere Art Museum, Philadelphia, PA  
Zimmerli Art Museum, New Brunswick, NJ

## SELECTED BIBLIOGRAPHY

### *Books*

- Brodsky, Judith K., *Dismantling the Patriarchy Bit by Bit: Art Feminism and Digital Technology*, Bloomsbury Visual Arts, 2021.
- Leichenko, Robin and O'Brien, Karen. *Climate and Society*, Polity Press, 2019.
- Valerio, William R. *The Pennsylvania Landscape in Impressionism and Contemporary Art*, Woodmere Art Museum, Philadelphia, PA, 2018
- Hedin, Gry and Gremaud, Ann-Sofie N. *Artistic Visions of the Anthropocene North: Climate Change and Nature in Art*, Routledge, 2018
- Cheetham, Mark A. *Landscape into Eco Art: Articulations of Nature Since the '60's*, The Pennsylvania State University Press, 2018
- Ball, Susan ed., *The Eye, the Hand, The Mind: 100 Years of the College Art Association*, Rutgers University Press, 2011.
- Rooney, Ashley. *100 Artists of the Mid-Atlantic*, Schiffer Publications. 2011, Illust.
- Lohan, Tara ed., *Water Matters*, AlterNet Books, 2010, Illust.
- Jaeger-Smith, Erika, et al, *An Evolving Legacy: Twenty Years of Collecting at the James A. Michener Art Museum*, 2009, Illust.
- Olson, Toby (poems) and Diane Burko (images), *The Shadow Under the Shadow*, 2006, Illust.
- Love, Barbara J., *Feminists Who Changed America 1963-1975*, 2006.
- Aurand, Martin, *The Spectator and the Topographical City*, University of Pittsburgh Press, 2006, Illust.
- Suskin Ostriker, Alicia, *The Volcano Sequence*, 2002, Cover Illust.
- Devon, Marjorie ed., *Tamarind: Forty Years*, University of New Mexico Press, 2000.
- Broude, Norma and Mary Garrard. *The Power of Feminist Art*, Harry N. Abrams, 1994, Illust.
- Rosenblum, Robert. *On Modern American Art*, Harry N. Abrams, Inc., 1999, Illust.
- Heller, Jules and Nancy G. Heller, *North American Women Artists of the Twentieth Century*, Garland Publishing, 1995.
- Seigel, Judy. *Mutiny and the Mainstream – Talk that Changed Art, 1975-1990*, MidMarch Press, 1992.
- McCreary Greenwood, Douglas, *Art in Embassies: Twenty-Five Years at the U.S. Department of State*, Friends of Art, 1989.
- Rubenstein, Charlotte Streifer. *American Women Artists*, G.K. Hall and Company Avon Books, Boston, 1982.
- Goodyear, Frank H., Jr. *Contemporary American Realism Since 1960*, New York Graphic Society, Boston, in association with The Pennsylvania Academy of the Fine Arts, 1981, Illust.
- Munro, Eleanor, *Originals: American Women Artists*, 1979.
- Meyer, Susan. *Twenty Landscape Painters and How They Work*, Watson Guptill, 1977, Illust.



Schapiro, Miriam. *Art: A Woman's Sensibility*, California, 1975, Illust.  
Collins, Jim, *Women Artists in America II*, 1975.

### Periodicals

- Amesen, Eva. "Climate Art Makes Data Seem More Relevant, Even Across Political Divides," *Forbes*, July 20, 2023.
- Crimmins, Peter. "Philly exhibit highlights how art can move the needle in public perception of climate change," *WHYY*, July 14, 2023.
- Kumar, Shambhu, "Using data visualizations in art can foster unity in the US regarding climate change," *Gamachar Central*, July 8, 2023.
- Mahon, Elise. "Art that integrates data visualizations can help bridge the US political divide over climate change," *Science Daily*, July 7, 2023 and *PHYS.org*, July 8, 2023.
- Velie, Elaine. "Can Art Change Attitudes towards Climate Change?" *Hyperallergic*, June 12, 2023.
- Rimella, Chiara. "Objective Beauty," *Monocle*, June 8, 2023.
- Voon, Claire. "Artists' depictions of climate data can cut through politicization of science, study finds." *The Art Newspaper*, June 5 2023.
- Li, Nan, Isabel I. Villanueva, Thomas Jilk, Brianna Rae Van Matre & Dominique Brossard, "Artistic representations of data can help bridge the US political divide over climate change," *Nature*, 2023.
- Chan, Chelsea. "Diane Burko: Encapsulating Time through Art," *Jejune*, April 21, 2023.
- Seidel, Miriam and Diane Burko. "Painting the anthropogenic landscape," *Antennae #60: Earthly Surfacing*, Spring 2023, p 222.
- Bracken, Madelyn, "Diane Burko, an artist featured in the latest David Owsley Museum of Art exhibit, uses art to educate on climate change," *Ball State Daily News*, November 7, 2022.
- Zabala, Santiago, "Filosofía de las Advertencias," *La Maleta de Portbou #50*, January-February 2022.
- Fishman, Susan Hoffman, "On Bearing Witness and Embracing Beauty", *Art Spiel: Reflections on the Work of Contemporary Artists*, January 10, 2022.
- Fallon, Roberta, "Philadelphia Artists shine outside Philly, kudos for 'Philly D.A.', Diane Burko, Camae Ayewa, and Opportunities!", *Artblog*, December 17, 2021.
- Cotter, Holland and Roberta Smith, "Best Art Exhibitions of 2021", *The New York Times*, December 7, 2021.
- Isaacs, Susan, "'Seeing Climate Change' with artist-activist Diane Burko at American University Museum", *Artblog*, November 23, 2021.
- Ratcliff, Carter, "Visualizing Climate Change Through Abstract Painting," *Hyperallergic*, November 11, 2021.
- "Diane Burko: Covid-19 Paintings," *Issues in Science and Technology*, Vol. 37, Issue 2, Winter 2021.
- Isaacs, Susan, "Diane Burko talks about flying with James Turrell, becoming a climate activist and current work" *Artblog*, March 12, 2021.
- Meloa, Abby, "Olafur Eliasson's Latest Creation Combines Art and Science on an Italian Glacier," *GlacierHub*, November 2020.
- Mayne-Nicholls, Alida, "Diane Burko in Chile: The Environmental Way of an Artist," *English Studies in Latin America Journal*, January 2020.
- "The New Climate Advocates," *The Pennsylvania Gazette*, January 2020.
- "Confronting Climate Change on Canvas: The Art and Activism of Diane Burko," *Delaware Highlands Conservancy*, Fall 2019.
- "Best-Case Scenario," *Jewish Currents*, November 12, 2019.
- Segran, Elizabeth "Now You Can Wear a Melting Glacier," *Fast Company*, October 14, 2019.
- "Canada Goose Launches BRANA Collection," *V Magazine*, September 26, 2019.
- Rogozinski, Monica "These time-keeping paintings capture the disappearing glaciers," *PBS Canvas Arts*, September 4, 2019.

Johnson, Pat "WaterWorks at LBI Foundation of the Arts and Sciences," *The Sandpaper*, July 31, 2019

Zigelboim, Selah Maya "Exhibit Links Climate Change, Art, Tikun Olam," *Jewish Exponent*, March 7, 2019.

Cantner, Kat "Art Joins Science in Coral Communication," *EARTH Magazine*, March 2019.

"The Intersection of Art and the Environment," *Interalia Magazine*, February 2019.

Jenkins, Mark "In the galleries: Science expands nature art, on grand and minuscule scales," *The Washington Post*, January 18, 2019.

Newhall, Edith "Mark Thomas Gibson at UArts and other must-see shows in Philly galleries now," *The Philadelphia Inquirer*, January 17, 2019.

"Climate Conscious Creative," *FOUR Magazine*, Vol. 3, 2019.

Gavish, Michal "Glaciers and Reefs with Diane Burko," *SciArt Magazine*, December 2018 Issue.

Prince, Lyric "Geographically Bi-Polar," *Bmore Art*, December 17, 2018.

"Art and the Environment: Diane Burko," *E-Squared Magazine*, November 20, 2018.

"Featured Artist: Diane Burko," *The Earth Issue*, December 3, 2018.

Jacobson, Louis "Critic's Pick — Endangered: From Glaciers to Reefs," *Washington City Paper*, December 5, 2018.

Kaye, Rasa, "Artist with a Conscience," KYW Newsradio 1Thing Blog, November 27, 2018.

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Schepman, Thibaut "De l'art et des glaciers, pour montrer le changement climatique", *Rue 89*, February 2016

Yoder, Kate "Incredible Glacier Art Pays Homage to Our Disappearing Ice", *Grist*, Feb. 2016

Walters, Allison "How do contemporary painters of shifting landscapes respond to environmental issues, specifically climate change?", Bucks New University, M.A. and Design Practice Thesis, 2015

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Jablonski, Mary Kathryn, "Art as an Antidote to Doubt: Diane Burko Interview & Images", *Numero Cinq Magazine*, December 2015.

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"What Deadly Sins Look Like," *Wall Street Journal*, July 2015.

Verchot, Manon, "Artist Diane Burko Ties Together Art and Science," *Glacier Hub*, July 2015.

Hall, Anthony F., "Where are you in This? Contemporary Artists Respond to Climate Change," *The Lake George Mirror*, June 2015.

"Frozen Earth: Images of the Arctic Circle," *New Jersey Stage*, April 2015.

Dauray, Mary Lou, "Artist Diane Burko Raises Awareness About Climate Destruction," *Healing Power of Art and Artists*, April 2015.

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Rothbaum, Rebecca. "Seven Deadly Sins: A Vice-Fest in the NYC Suburbs," *The Wall Street Journal*, July 2015.

French, Kristen. "Disappearing Glaciers, an Artist-Activist's Muse," *Glacier Hub*, December 2014.

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Dingman, Erica. "Diane Burko: Visualizing Arctic Transitions," *World Policy Blog*, Sept. 2014.

Steuer, Gary. "Art, Science and Nature," *Mile High Musings on Arts, Culture, Creativity and Philanthropy*, April 2014.

Moeller, Robert. "The Melting Ice..." *Art New England Online*, April 2014.

Perez-Luna, Elisabeth. "Documenting Climate Change Through Art," *Newsworks – The Pulse*, March 2014.

Spaid, Sue. "Diane Burko: Moving Viewers to Pay Attention," *Caldaria: Exploring the Nexus of Art and Science and the Sublime*, December 2013/January 2014.

O'Reilly, Michael. "Data and Aesthetics: Sensing Change," *WHYY Friday Arts*, November 2013

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Arntzenius, Linda. "Diane Burko's Polar Images Document Climate Change," *Town Topics*, September 5, 2013.

Burko, Diane. "My Personal Definition of Art," *The Brooklyn Rail*, September 4, 2013.

Newhall, Edith. "Science in Disguise," *Philadelphia Inquirer*, July 28, 2013.

Lewis-Hall, Jennifer. "The Female Gaze," *PHL 17*, March 28, 2013.

Soslow, Robin. "The Impulsive Traveler: Eerie Ice Dunes in Erie, PA, and Presque Isle Park," *The Washington Post*, January 13, 2012.

Merkle, Karen Rene. "Erie Art Museum Exhibits Evidence of Global Warming," *The Erie Times News*, January 12, 2012.

Newhall, Edith. "Painter Shows Work in a New Medium: Photography," *Philadelphia Inquirer*, July 24, 2011.

Ledger, Martha. "Burko With a Camera, Not a Brush," *Broad Street Review*, July 16, 2011.

Lakshmin, Deepa. "On Thin Ice," *34<sup>th</sup> Street*, July 14, 2011.

Kirsh, Andrea. "Diane Burko in Princeton," *The Artblog*, May 3, 2011.

Wang, Regina. "Panel Speaks on Climate Change," *The Daily Princetonian*, April 22, 2011.

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Brooks, Cassandra. "Painting Climate Change," *www.the-scientist.com*, March 5, 2010, video.

Newhall, Edith. "Galleries: Paintings Depicting the Effects of Global Warming," *Philadelphia Inquirer*, February 28, 2010, illust.

Biberman, Jane. "Painting a Message of Melting," *Pennsylvania Gazette*, February 23, 2010, illust.

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Van Dongen, Susan. "Earthly Eruptions," *TimeOff*, January 14-23, 2005, Illust.

Tumola, Cristabelle. "Icelandic Impressions," *Philadelphia Style*, September/October 2004, illust.

Sozanski, Edward J., "Depicting Wet Landscapes Born of Fire," *The Philadelphia Inquirer*, September 10, 2004, illust.

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Fisher, Robert, I.C. "Giverny Revisited." *American Artist*, November 1991: Illus.

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Washabaugh, Ann Perry. "Burko's Waterway Art Recalls Landscape Genre." *Globe Times*, February 27, 1983: Illus.

Donohoe, Victoria. "A Lofty View of Pennsylvania." *Philadelphia Inquirer*, February 4, 1983.

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"One Artist's View of Pennsylvania Waterways", *Pennsylvania Magazine*, Fall 1983.

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Donohoe, Victoria. "The Print Club's Boost: It's 'Annual'." *Philadelphia Inquirer*, November 1, 1981.

Clurman, Irene. "Pencil Art." *Rocky Mt. News*, November 6, 1981.

Moss, Jacqueline. "Landscapes Today: An Important and First-Rate Exhibition at the Whitney." *The Advocate*, November 13, 1981: Illus.

Fudge, Jane. "The Power of the Pencil." *Westword*, November 26, 1981: Illus.

Morton, Deborah Wallace. "Philadelphia Artist Gets Wish." *Eire Daily Times*, August 3, 1981.

Wilson, Janet. "Philadelphia has to be Discovered." *Art News*, March 1981: Illus.

Reith, Stephanie. "Women Join the Mainstream." *Artweek*, February 1981: Illus.

Berlind, Bob. "Diane Burko at Stefanotti and PAFA." *Art in America*, February 1981: Illus.

Gately-Shafto, Sally. "Diane Burko: Drawings." *Arts*, December 1980: Illus.

Katz, Jonathan. "Review of Academy Show." *Philadelphia Bulletin*, October 5, 1980.

Donohoe, Victoria. "Review of Academy Show." *Philadelphia Inquirer*, September 26, 1980.

Ledger, Marshall. "Her Art is Wide Open." *Today Magazine, Philadelphia Inquirer*, Sept. 7, 1980: Illus.

Stoddard, Ann Bruce. "The Greatness Machine: Do We Still Need It?" *Women Artist News*, March 1980.

Watkins, Eileen. "Rutgers Dual Exhibits." *Sunday Star-Ledger*, February 1980: Illus.

Schiller, Marlene. "Footnotes on the Cover." *American Artist*, December 1979: Illus.

Bass, Ruth. "Diane Burko." *Art News*, September 1979.

Dolice, Joseph L. "Art in the City." *New York Downtown News*, August 1979: Illus.

"Art-Line News About People in the Arts." *Arts Arizona*, Summer 1979.

McFadden, Sara. "Report from Philadelphia." *Art in America*, May-June 1979: Illus.

Likos, Patt. "Land, Sea and Sky." *Women's Artist News*, May 1979.

Lubell, Ellen. "Art Picks." *Soho Weekly News*, March 1979: Illus.

Marter, Joan. "Diane Burko." *Arts Magazine*, March 1979: Illus.

Foreman, Nessa. "Drawing Today, What is it?" *Sunday Philadelphia Bulletin*, September 1978.

Kaye, Ellen. "From Mountain Blue to Canyon Hues." *Today Magazine, Philadelphia Inquirer*, July 1978: Illus.

Bourdon, David. "There's a New Kid or Two in Town." *Village Voice*, June 1977.

Grissom, Gary. "Diane Burko at Marian Locks." *Art in America*, May-June 1977.

Nemser, Cindy. "Interview with Diane Burko." *Feminist Art Journal*, Spring 1977.

Frank, Peter. "Review of O.K. Harris Show." *Art News*, November 1976.

Malen, Lenore. "Diane Burko." *Arts Magazine*, December 1976: Illus.

Donohoe, Victoria. "Gallery Highlights." *Philadelphia Inquirer*, November 1976. Illus.

Nemser, Cindy. "Humanizing the Art World." *Feminist Art Journal*, Winter 1975.

Cochran, Diane. "Diane Burko: Going Places." *American Artist*, June 1975. Illus.

Donohoe, Victoria. "FMC Corporation Turning a Day at the Office into a Major Art Experience." *Philadelphia Inquirer*, August 1975: Illus.

Kaplan, Jillya Ruth. "Her Art Classes as Pilot Project." *Evening Journal*, January 1973.

Forman, Nessa. "Artists Find Stimulus in Camera's Clues." *Sunday Philadelphia Bulletin*, November 1972: Illus.

"Aerial Landscapes Catches Attention of Allentown Art Museum Judges." *Morning Call*, June 1971: Illus.

### Catalogs

*Diane Burko: Seeing Climate Change, 2002-2021*, American University, Washington, D.C.; Essays: Bill McKibben, Norma Broude, Mary D. Garrard, 2021.

*Endangered: From Glaciers to Reefs*, National Academy of Sciences, Washington, D.C.; Essay: Alana Quinn, Tad Pfeffer, Nancy Knowlton; Interview: Ben Orlove, 2018.

*Diane Burko: Vast and Vanishing*, Rowan University Art Gallery, Glassboro, NJ; Essay: Mark A. Cheetham, 2018.

*Diane Burko: Bearing Witness to Climate Change*, Walton Arts Center, Fayetteville, AR; Essay: Carter Ratcliff, William Fox, Andrea Packard, 2017.

*Diane Burko: Investigations of the Environment*, LewAllen Gallery, Sante Fe, NM, 2014.

*Diane Burko: Water Matters*, LewAllen Gallery, Sante Fe, NM; Essay: Carter Ratcliff, 2012.

*The Value of Water*, The Cathedral Church of St. John the Divine, New York, NY, Illust., 2011.

*Groundbreaking: The Women of the Sylvia Sleigh Collection*, Rowan University Art Gallery, Glassboro, NJ, 2011.

*Pennsylvania Impressionism and Landscape*, Woodmere Art Museum, Philadelphia, PA; Essay: William Valerio, 2011.

*Diane Burko, Politics of Snow*, Locks Gallery, Philadelphia, PA; Essay: Ian Berry, Introduction: Eileen Claussen, 2010.

*Trouble in Paradise*, Tucson Museum of Art, Tucson, AZ, Illust., 2009.

*Diane Burko, Landscapes: Paint/Pixel*, Rider University Art Gallery, Lawrenceville, NJ; Introduction and interview: Harry I. Naar, 2005.

*Terrestrial Forces*, Florida State University Museum of Fine Arts, Tallahassee, FL; Essays: Preston McLane, Allys Palladino-Craig, 2004.

*Diane Burko, Earth, Water, Fire, Ice*, Locks Gallery, Philadelphia, PA; Essay: Justin Spring, Introduction: Haraldur Sigurdsson, 2004.

*The American River*, The Great River Arts Institute, Walpole, NH; Essay: Robert Hass, 2002.

*Artists of the Commonwealth, Realism in Pennsylvania Painting, 1950 - 2000*, James A. Michener Art Museum, Doylestown, PA; Essay: Michael A. Tomor, Ph.D., 2001.

*Diane Burko, The Volcano Series*, Locks Gallery, Philadelphia, PA; Essay: Carter Ratcliff, 2001.

*Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950-2000*, Pennsylvania Museum Partnership Program: James A. Michener Art Museum, Doylestown, PA; Erie Art Museum, Erie, PA; Westmoreland Museum of American Art, Greensburg, PA; and Southern Alleghenies Museum of Art, Loretto, PA, 2001.

*The Leeway Foundation: 2000 Awards for Artists in Painting*, the Leeway Foundation, Philadelphia, PA; Essay: Edna Andrade, 2000.

*Parallel Visions: Selections from the Sylvia Sleigh Collection of Women Artists*, SOHO20 Gallery, New York, NY, Introduction: Sylvia Sleigh, 1998.

*Through the Heart of the City: An Exhibition with the Schuylkill River as the Source of Inspiration*, Philadelphia Art Alliance, Philadelphia, PA; Essays: Ann Hitchins, Stuart Fineman, Henry Dean, 1998.

*Diane Burko, Land Survey: 1970-95*, Payne Gallery, Moravian College, Bethlehem, PA; Essay: David Bourdon, 1995.

*Diane Burko, Luci ed Ombra di Bellagio – The Light and Shadow of Bellagio*, Locks Gallery, Philadelphia, PA; Essay: Robert Rosenblum, 1994.

*Diane Burko, Reflets – Paintings from Giverny*, Marian Locks Gallery, Philadelphia, PA; Essay: John Perreault, 1990.

*Hard Choices/Just Rewards*, Levy Gallery for the Arts, Moore College of Art, Philadelphia, PA; Southern Alleghenies Museum of Art, Loretto, PA; Blair Art Museum, Hollidaysburg, PA; Johnstown Art Museum, Johnstown, PA; 1989.

*Diane Burko*, Marian Locks Gallery, Philadelphia, PA; Essays: Lawrence Alloway and Lenore Malen, 1988.

*Searching Out the Best*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Essays: Frank Goodyear, Linda Bantel, Judith Stein, Peter Frank, 1988.

*The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA, 1988.

*A Decade of Visual Arts at Princeton: Faculty 1975 – 1985*, The Art Museum, Princeton University, Princeton, NJ; Essay: Allen Rosenbaum, 1985.

*Waterways of Pennsylvania: Drawings and Prints by Diane Burko*, Allentown Museum of Art, PA; Essay: Richard J. Boyle, 1983.

*Painters of the Pennsylvania Landscape*, Southern Alleghenies Museum of Art, Loretto, PA, 1983.

*Perspectives on Contemporary American Realism – Works of Art on Paper from the Collection of Jalane and Richard Davidson*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Essay: Frank Goodyear, 1982.

*Mary H. Dana Women Artists Series – 1981-1982*, Rutgers University, Douglass College, New Brunswick, NJ, 1982.

*New Directions: Contemporary American Art From the Commodities Corporation Collection*, edited by Sam Hunter, 1981.

*The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield, CT, 1981.

*Women and Art*, Suzanne Browne Gallery, Scottsdale, AZ; Statement: Erma Bombeck, 1981.



*Visitors to Arizona – 1846 to Present*, Phoenix Art Museum, Tucson Art Museum, AZ; Text: James K. Ballinger, 1980.

*20<sup>th</sup> Century American Painting*, American Embassy, Moscow, RUSSIA, 1980.

*Trends of the 1970's*, Moravian College, Bethlehem, PA; Text: Dr. Charlene Engle, 1980.

*Diane Burko – Distinguished Alumni Exhibition*, Skidmore College Art Gallery, Saratoga Springs, NY; Essay: Dr. Joan C. Siegfried, 1979.

*Diane Burko*, Genesis Galleries, Ltd., New York, NY; Essay: David Bourdon, 1979.

*Contemporary Drawings: Philadelphia I*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Essay: Frank Goodyear, 1978.

*Contemporary Landscape –Image and Idea*, Queensborough Community College, Bayside, NY; Essay: Lenore Malen, 1977.

*Objects &: 8 Women Realists*, University of Massachusetts at Amherst; Essays: Anne Mochon and Miriam Levin, 1973.

## GRANTS, FELLOWSHIPS, AWARDS, COMMISSIONS

NSF Grant with ARION (*Arctic Radium Isotope Observing Network*), Rowan University, Glassboro, NJ, 2021-2026

*Founders Award*, Fleisher Art Memorial, 2019.

Nominated for *Anonymous Was A Woman Award*, 2016.

*Independence Foundation Fellowship in the Arts*, 2013.

*INSTAAR Affiliate*, University of Colorado Boulder, 2013.

*WCA Lifetime Achievement Award*, Women's Caucus for Art, 2011.

*Bessie Berman Grant in Painting*, The Leeway Foundation, 2000.

"One Percent" *Public Art Commission* awarded by the Redevelopment Authority of Philadelphia, Marriott Hotel, Philadelphia, 1996.

*Residence Fellowship at the Bellagio Study and Conference Center*, The Rockefeller Foundation, September 1993.

*National Endowment for the Arts Visual Arts Fellowship*, 1991-92, 1985-86.

*Distinguished Achievement Award*, Skidmore College, 1991.

*Nominee for the AVA (Awards in the Visual Arts) national artist award*, 1990, 1989, 1984, 1981.

*Residence Fellowship* at Giverny, Readers Digest Foundation, April – September 1989.

Institute of Contemporary Art – "Patron Print" *Artist* –1989.

*Pennsylvania Council on the Arts Individual Artists Grant*, 1989, 1981.

*Visiting Artist Grant* – Artists for the Environment Foundation, Walpak, NJ, May 1983.

*Visiting Fellowship* to Tamarind Institute, Albuquerque, NM, November 1982, 1980.

*Visiting Fellowship* to the Print Research Facility at Arizona State University, Tempe, AZ, December 1981.

The Print Club of Philadelphia, 57<sup>th</sup> International Competition – *Professional Prize*, 1981

*Purchase Prize*, Rutgers University National Drawing Show, New Brunswick, NJ, 1979

## COMMUNITY SERVICE

Board Member, Philagrafika, 2009 – 2011

Board Member, Fleisher Art Memorial, 2007 – 2012

Member, Committee on Women in the Arts, College Art Association, 2006 – 2009  
 Board Member, College Art Association, 1994 – 98.  
 Member, Philadelphia Art Commission, 1992 – 96.  
 Member, Mayor’s Cultural Advisory Council, 1987 – 91.  
 Member, Morris Gallery Committee, The Pennsylvania Academy of the Fine Arts, 1988 – 91.  
 Board Member, Philadelphia Volunteer Lawyers for the Arts, 1985 – 89.  
 Board Member, National Women’s Caucus for Art, 1984 – 87.  
 Vice President for Planning and Development, WCA, 1984 – 86.  
 Founder and President, Philadelphia Focuses on Women in the Visual Arts, 1973 – 74.

## TEACHING POSITIONS

### *Community College of Philadelphia*

Full Professor, 1985 – 2000  
 Associate Professor, 1978 – 1985  
 Assistant Professor, 1973 – 1978  
 Instructor, 1969 – 1973

### *Princeton University*, Princeton, NJ

Visiting Professor – Visual Arts Program, Spring, 1985

### *Anderson Ranch Arts Center*, Snowmass, CO

Visiting Instructor, Summer, 1996  
 2-Week Workshop – “Painting the Landscape En Plein Air in Oils”

## LECTURES, PANELS, SYMPOSIA, VISITING ARTIST / CRITIC VISITS

- 2024 “(re)FOCUS Festival Takes a Renewed Look at Women’s Art,” You Oughta Know, WHY?, Aired March 31, 2024  
 “Reception & Dialogue: Women in the City of Brotherly Love,” with Kiki Gaffney & Lauren Mabry, Pentimenti Gallery, March 8, 2024  
 “Panel Discussion: Diane Burko, Nicolo Gentile & Kristen Neville Taylor,” Construction Time Again, Hicks Art Center Gallery, Bucks County Community College, February 28, 2024  
 “Panel: Muse Artists & Diane Burko,” Muse Gallery, Philadelphia, PA, February 11, 2024
- 2023 “From Painting the Landscape to Investigating the Environment in the Amazon Rainforest,” Towson University, Towson, MD, February 9, 2023  
 “Artists’ Panel with Diane Burko, Syd Carpenter, Anne Minich and Eileen Neff,” Commonwealth Gallery, Philadelphia, PA, September 30, 2023
- 2022 “On Art and Climate Change,” David Owsley Museum of Art, Muncie, IN, October 12, 2022  
 “Art & Activism: A Conversation with Joe Baker & Diane Burko,” Michener Art Museum, Doyelstown, PA, September 16, 2022  
 “*Technology* U.S. Launch Party: Sasha Styles in conversation with artist Diane Burko, Frenchtown Bookshop, Frenchtown, NJ, April 14, 2022  
 “My Journey from Landscape Artist to Environmental Activist,” Design and Advocacy Group, Virtual, March 24, 2022  
 “Conversation with Diane Burko,” Bryn Mawr Presbyterian Church Congregational Hall, April 24, 2022

- 2021
- “Transitional Environments: Patty Chang and Diane Burko in conversation with Jonathan Gilmore and Peter Eckersall,” Arts-Science Connect at the Graduate Center, CUNY, Online public discussion, December 16, 2021
  - “Journey from Landscape Artist to the Intersection of Art, Science, and the Environment,” Explorer’s Club, Washington, D.C., November 6, 2021
  - “From Landscape Painter to Environmental Artist & Activist,” Fitler Club, Philadelphia, PA, November 2, 2021
  - “Seeing Climate Change Symposium,” American University, Washington, D.C., November 5-7, 2021
  - “DASER Experiments: Art, Empathy, and Climate Change,” Virtual through the Cultural Programs at the National Academy of Science, September 23, 2021
  - “Understanding our Climate Emergency through Art and Aesthetics,” debate at Pompeu Fabra University, Barcelona, Spain, October 21, 2021
  - “Gallery Talk: Seeing Climate Change,” American University Museum, Washington, D.C., October 12, 2021
- 2020
- “Virtual Studio Visit and Interview with Laura Igoe,” James A. Michener Museum, Virtual, November 18, 2020
  - Guest Lecture: “Virtual Educators Open House,” James A. Michener Museum, Virtual, November 10, 2020
  - Panel Moderator: “Discussion with Artist/Activist Stacy Levy and Eve Mosher,” James A Michener Museum, Virtual, November 6, 2020
  - Keynote Lecture: “My Practice From Landscape Artist to Activist,” Climanosco Dear 2050 Conference, Virtual, October 25, 2020
  - Panelist: “Rising Up: Diane Burko and Marguerita Hagan on the Future of Art and Climate Activism,” James A. Michener Museum, Virtual, October 15, 2020
  - “Diane Burko in Conversation with Ian Berry,” Skidmore College, Virtual, October 7, 2020
  - “In the Studio with Diane Burko + Sarah McEaney,” PAFA - Culture & Coffee, June 16, 2020.
  - “Landscape Artist to Landscape Activist: An Evening with Diane Burko,” Museum of Sonoma County, June 4, 2020.
  - “Art Chat with Diane Burko,” Delaware Art Museum, May 21, 2020.
  - Lecturer, “The Landscape: From Awe to Action,” Museum of Sonoma County, May 21, 2020.
  - “Virtual Earth Day: Happy Hour with RISING TIDES Artists,” Michener Museum, April 22, 2020.
  - Lecturer, “From Landscape Artist to Environmental Activist,” Foulkeways at Gwynedd, April 20, 2020.
  - “LUNCH TIME BREAK with DIANE BURKO,” “Sci Art Initiative, April 15, 2020.
  - Lecturer and Panelist, Michener Museum of Art, April 30, 2020
  - Guest Lecturer, “Making the Invisible Visceral,” Haverford and Bryn Mawr Colleges, February 10, 2020.
- 2019
- Guest Speaker, “Talking About the Weather: The Science and Art of Climate Change” (with Katherine Hayhoe, Cate Sandilands and Gavin Schmidt), University of Toronto, November 25, 2019.
  - Guest Speaker, “How Climate Change ‘FLOWS’ Through My Practice,” Independence Seaport Museum, November 21, 2019.
  - Lecturer, GLOBAL YOUTH CLIMATE PACT, October 10, 2019.
  - Panelist, “An Environmental Immersion,” University of Scranton Schemel Forum, September 14, 2019.
  - Lecturer, “Primary Sources in My Practice,” Taking STEM to STEAM, University of the Arts, August 9, 2019.
  - Lecturer, “My practice from Landscape Artist to Environmental Activist,” INLIQUID Lecture Series: PARK TOWNE PLACE, April 4, 2019.
  - Lecturer, “My Practice: From Landscape Artist to Environmental Activist,” Penn Design: Careers in the Arts, University of Pennsylvania, January 31, 2019.

- 2018
- Town Hall Presentation, “The Coral Reef Ecosystem: Observation, Configuration, and Communication at the Intersection of Art and Science”, Convention Center, Washington D.C., AGU Conference, December 13, 2018.
- Lecturer, “Tikunn Olam: Repairing the Earth: Diane Burko, Artist, Environmental Activist,” Rodeph Shalom, December 6, 2018.
- Lecturer: From Landscape Artist to Environmental Activist, "Art at Lunch Series," Pennsylvania Academy of the Fine Arts, October 17, 2018.
- Lecturer: Landscape into Eco Art, Articulations of Nature in my Practice, The University of Toronto, October 15, 2018.
- A Conversation with the Environmental Humanities Working Group at The University of Toronto, October 12, 2018.
- Panelist, “Vast and Vanishing: Art and Science Panel Discussion on Climate Change,” sponsored by the School of Earth & Environment, Rowan University, Glassboro, NJ, April 5.
- Colloquium Speaker, "The Artist's Role in Communicating Science," sponsored by the School of Earth & Environment, Rowan University, March 21.
- Lecturer: "Diane Burko In Dialogue: The Role of Art in Ocean Advocacy," presented by Net Impact, EcoArts Foundation, and Climate Science Alliance, San Diego, CA, March 1st
- Lecturer, “Art and the Environment,” UCLA, CA, February 28.
- Book Signing, Women's Caucus for Art Sponsored, College Art Association, Los Angeles Convention Center, Los Angeles, CA, February 23.
- Panelist, “Art on the Nature of Data about Nature,” College Art Association Conference, Los Angeles Conference Center, Los Angeles, CA, February 21-25.
- Lecturer, “The Intersection of Art and the Environment - My Journey from Landscape Artist to Explorer/Activist,” The Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA, February 20.
- Lecturer, James Turrell, "Me and the Aerial View," Sky Space, Friends Meeting, Germantown, PA, February 6.
- Panelist, “Art and Social Change,” Michener Museum of Art, Doylestown, PA, January 28.
- 2017
- Book Signing and Talk: Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR.
- Lecturer, “Bearing Witness to Climate Change: In Paintings and Photographs,” Innovative Lecture Series (sponsored by Invent Penn State partnership between Abington Art Center/Penn State University Abington), Jenkintown, PA.
- Lecturer and Book Signing: *Art and Our Changing Environment*, Eagles Mere Chautauqua, PA
- Studio Visit and Book Signing: as part of *50th Anniversary Celebration of the Clean Air Council*
- Visiting Artist, “MFA Program in Studio Art”, University of the Arts, Philadelphia, PA.
- Panelist, “Discovering Art in Philadelphia, Treasures from Private Collections, Union League of Philadelphia, Philadelphia, PA.
- Book Signing, “How Can the Arts Inspire Environmental Advocacy?”, National Museum of Women in the Arts, Washington, DC.
- Lecturer and Studio Visit, “Making Art from Primary Sources”, sponsored by STEM to STEAM: Examining Primary Sources from the Library of Congress and Local Collections, University of the Arts, Philadelphia, PA.
- Lecturer, “Glacial Shifts, Changing Perspectives: Bearing Witness to Climate Change”, Walton Arts Center, Fayetteville, AK.
- Lecturer, “From Landscape Artist to Landscape Activist”, Sydney College of the Arts, Sydney, Australia.

- Talk, “Communicating Your Research Through the Language of Art”, International Cryosphere Conference, Wellington, NZ.
- Lecturer, “How Art Can Communicate Science”, Science and Society Forum, University of Victoria, Wellington, NZ.
- Lecturer, “My photography practice – in Polaris: Northern Explorations in Contemporary Art”, Michener Museum of Art, Doylestown, PA.
- 2016 Presenter, "Engagement in Climate Change Awareness Through Art Exhibitions" and "From Bearing Witness to Art Exhibitions to Inspiring the Understanding of Climate Change", AGU (American Geophysical Union), San Francisco, CA.
- Speaker, "The Intersection of Art & the Environment", Connections Beyond Our Garden - Talks on People, Plants & Place, Morris Arboretum, Philadelphia, PA.
- Presenter, Renaissance Weekend, Banff, Canada.
- Participant, US Department of State’s “Art in Embassies, Artist Exchange Program”, Helsinki, Finland.
- Lecturer, Helsinki Visual Arts High School, Helsinki, Finland.
- Presenter, CLEAN – Climate Literacy & Energy Awareness Network, online.
- Lecturer and Panelist, “ArtSCAPES,” Kean University, Union, NJ.
- Lecturer, “Shifting to the Intersection of Art and Science,” NY LASER – a Leonardo Education and Art Forum (LEAF) Rendezvous Event.
- 2015 Panelist, “Frozen Earth: Images from the Arctic Circle,” Noyes Museum, Stockton University, Oceanville, NJ
- Lecturer, “Climate Contemporary: Artists Respond to Climate Change,” Lake George Land Conservancy, Bolton Landing, NY.
- Lecturer, “Seeing Believing-Artists Confronting Climate Change,” Blue Mountain Gallery, NY.
- 2014 Panelist, “Shifting Ecologies”, The Painting Center, New York, NY.
- Seminar Leader, INSTAAR, University of Colorado, Boulder, CO.
- Visiting Artist for University of Colorado: Boulder Visiting Artist Program, CO.
- Lecturer, “Climate Literacy: Artists Communicate Science,” GSA (Geological Society of America) Annual Meeting, Vancouver, BC.
- Guest Speaker, “Stories from the Mountain, Songs from the Soul,” Glacier Climate Action, Whitefish, MT
- Lecturer, “Bucks County Artists: A Cross Section,” Hicks Art Center, Bucks County Community College, Newtown, PA.
- Lecturer, “Polar Investigations: Seeing Glacial Time,” Tufts University, Medford, MA.
- Lecturer, “Art and Science: An Exhibition of Arctic Climate Change,” the Atlantic Council, Washington, DC.
- Lecturer, “Inspired by Glacier National Park,” NPCA & Glacier Climate Action, Whitefish, MT.
- Panelist, “DC Art and Science Evening Rendezvous,” National Academy of Sciences, Washington, DC.
- 2013 Lecturer, “CHF: Mapping the Climatic Imaginary through Art, Science and History,” Chemical Heritage Foundation, Philadelphia, PA.
- Lecturer, “Geoscience Through the Lens of Art,” American Geophysical Union, Wash., DC.
- Lecturer, “Polar Perspectives,” York College, York, PA.
- Lecturer, “Freeze Frame,” Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
- Lecturer, “Nature in Art,” Barnes Collection, Philadelphia, PA.
- Panelist, “Art at Lunch: FOCUS,” Pennsylvania Academy of Fine Art, Philadelphia, PA.

- 2012 Presenter, "Communication of Science Through Art: A Raison d'Être for Interdisciplinary Collaboration," AGU (American Geophysical Union), San Francisco, CA.  
Panelist, "Nature Through the Lens of Art and Science", Philadelphia Museum of Art, Philadelphia, PA.
- 2011 Presenter, "Conversations Contemporary," Philadelphia Art Alliance, Philadelphia, PA.  
Guest Speaker, "Linking Artists to Opportunities: Galleries, Grants, Residencies and Public Spaces," College Art Association, Trenton, NJ.  
Panelist, "Climate Change and Politics of Snow II," Princeton University, Princeton, NJ.  
Panelist, "Global Warming: Women in Science and Art Discuss Climate Issues and Activism," Rutgers University, New Brunswick, NJ.  
Panelist, "Culture of Climate Change," Nature, Ecology and Society Colloquium, CUNY, New York, NY.  
Presenter, "Tang Tenth Anniversary Salon," Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY.
- 2007 Lecturer, "On visiting Edna Andrade's works on Paper Show," Woodmere Art Museum, PA.  
Panelist, "Women in *Feminists Who Changed America*," Women's Studies, University of Pennsylvania, Philadelphia, PA.
- 2006 Visiting Critic, for Graduate painting Students, School of the Museum of Fine Arts, Boston, MA.  
Lecturer, Michener Art Museum, Doylestown, PA.  
Panelist with Andrew Revkin, Reflections on Exhibit, *Out of the Blue*, Abington Art Center, Abington, PA.
- 2005 Panelist, "Secular& Sacred-Art and Heritage," for Philadelphia Jewish Archives Center, Independence Seaport Museum, Philadelphia, PA.  
Lecturer, Rider University, Lawrenceville, NJ.  
Juror, Von Ness Scholarship/Fellowship, Moore College of Art and Design, Philadelphia, PA.
- 2004 Keynote speaker, Terrestrial Forces Lecture," Museum of Fine Arts, FSU, Tallahassee, FL.
- 2003 Panelist, "Focus 30 years Later," Moore College of Art and Design, Philadelphia, PA.  
Lecturer, "Art and the Wissahickon," Germantown Science & Art Club, Germantown, PA.
- 2002 Lecturer," My work as a landscape artist," for MYX, Reykjavik, Iceland.  
Presenter, Women's Caucus for Art, Philadelphia, PA.
- 2001 Panelist, Woodmere Art Museum, Philadelphia, PA.  
Lecturer, James A. Michener Art Museum, Doylestown, PA.  
Lecturer, Reading Public Museum, Reading, PA.
- 2000 Visiting Artist and Critic, University of Pennsylvania, Philadelphia, PA.
- 1999 Guest Speaker, "Careers with Heart: Work that Expresses Your Social Values," Women's International League for Peace and Freedom, Philadelphia, PA.
- 1998 Guest Speaker, Vanderbilt University, Nashville, TN.  
Guest Speaker, Middle Tennessee State University, Murfreesboro, TN.
- 1997 Guest Speaker, The Cosmopolitan Club, Philadelphia, PA.  
Panelist, "Focus Refocused", Women's Caucus for Art, Philadelphia, PA
- 1996 Chair, "Painting: Dead Again/Born Again?", The College Art Association Conference, Boston, MA.  
Visiting Artist and Critic, Maryland Institute, College of Art, Baltimore, MD.  
Founder's Award Committee & Speaker, Samuel S. Fleisher Art Memorial, Philadelphia, PA.  
Guest Speaker, Westmoreland Museum of Art, Greensburg, PA, "Cecilia Beaux and the Business of Art."
- 1995 Guest Critic, Maryland Institute, College of Art, Post-Baccalaureate Students.

- Guest Speaker, Community College, Houston, TX.  
 Visiting Artist and Critic, Summer Six Program, Skidmore College, Saratoga Springs, NY.  
 Guest Lecturer, Cortland State University, Cortland, NY.  
 Guest Lecturer, Syracuse University, Syracuse, NY.
- 1994 Juror, "Ninth Annual National Print Show," Moravian College, Bethlehem, PA  
 Guest Speaker, Drexel University, Philadelphia, PA.
- 1993 Chair, "The Role of the Landscape Artist in the 90's: One of Respect or Dismissal?" The College  
 Art Association Conference, Seattle, WA.
- 1992 Visiting Artist, Summer Six Program, "20<sup>th</sup> Anniversary Celebration," Skidmore College, Saratoga  
 Springs, NY.  
 Visiting Artist and Lecturer, University of Delaware, Graduate Painting Department, Newark,  
 DE.  
 Guest Speaker, Alliance Française, International House, Philadelphia, PA.
- 1991 Visiting Artist and Lecturer, Skidmore College, Saratoga Springs, NY.  
 Guest Lecturer, "Painting in Giverny," Bucks County Community College, PA.  
 Artist and Juror, Fleisher Art Memorial, Fleisher Challenge Competition, March.
- 1990 Panelist and Juror, New Jersey State Council on the Arts, Individual Artist Fellowship Grants.  
 Guest Lecturer, "The Giverny Experience," The Pennsylvania Academy of the Fine Arts,  
 Philadelphia, PA.  
 Guest Lecturer, "The Giverny Experience," The Cosmopolitan Club, Philadelphia, PA.
- 1989 Panelist, "Elemental Concerns," College Art Association Conference, San Francisco, CA.  
 Guest Lecturer and Critic, "Work/Travel," Portland State University, Portland, OR.  
 Selected Patron Print Artist, Institute for Contemporary Art, Philadelphia, PA.  
 Readers Digest Residency Recipient, Musée de Claude Monet, Giverny, France.  
 Guest Lecturer, SMU in Paris, France.
- 1988 Panelist, "The Subjective Response in Contemporary Landscape Painting," Women's Caucus for  
 Art, San Francisco, CA.  
 Visiting Artist, Critic and Lecturer, Arizona State University, Tempe, AZ.  
 Speaker, "The Process of Creating Art," Business Volunteers for the Arts, Philadelphia, PA.  
 Chair, College Art Association, Committee for the "Artist's Award for a Distinguished Body of  
 Work".
- 1987 Presenter, Women's Caucus for Art, Awards Dinner, Houston, TX, honoring Judith Brodsky.  
 Member, Kutztown University, Kutztown, PA, Doctoral Equivalency Evaluation Committee.  
 Guest Juror, "Woman Image Now," Arizona State University, Tempe, AZ.  
 Panelist, "Space Chase Conference," Philadelphia College of Art, Philadelphia, PA, sponsored by  
 Philadelphia Volunteer Lawyers for the Arts and the City of Philadelphia.  
 Member, College Art Association, Committee for the "Artist's Award for a Distinguished Body  
 of Work."  
 Guest Artist, Critic and Lecturer, Hollins College, Roanoke, VA.
- 1986 Guest Juror, annual Women's Caucus for Art exhibit "Influences: Across Borders, Beyond  
 Boundaries," Florida International University, Ft. Lauderdale, FL.  
 Member, Art in City Hall, Curatorial Committee, "The Still Life in Two and Three Dimensions,"  
 Philadelphia, PA.  
 Juror and Guest Lecturer, All Florida Exhibit, "Inner Surfaces," sponsored by Women's Caucus  
 for Art.  
 Member, Kutztown University, Tenure Panel.
- 1985 Visiting Professor, Princeton University.

- Convener, Women's Caucus for Art/College Art Association Los Angeles Convention, Developing and Planning Session.
- Guest Artist, Great Lakes Colleges Association, The Philadelphia Urban Semester.
- Guest Juror, Westmoreland Arts and Heritage Festival.
- 1984 Guest Lecturer and Critic, "Art Series Program," Kutztown University.
- Guest Juror, Bucks County Community College, sculpture contest for "Volunteer of the Year Awards".
- Speaker, Women's Caucus for Art, Awards Dinner, Toronto, CANADA.
- Guest Juror, Delaware County Community College.
- Guest Lecturer, Rutgers University, Camden, NJ, Visiting Artist Series.
- Guest Lecturer and Critic, Stockton State College, Atlantic City, NJ.
- Guest Lecturer and Critic, Princeton University, Princeton, NJ.
- 1983 Moderator and Panelist, "Drawing: A Mainstream Activity of the Eighties," College Art Association Conference, Philadelphia, PA; with Dotty Attie, Arnold Bittleman, Chuck Close, Keith Haring and Ellen Lanyon.
- Presenter and Coordinator, 5<sup>th</sup> Annual WCA Honor Awards for Outstanding Achievement in the Visual Arts, Women's Caucus for Art Convention, Philadelphia, PA.
- Guest Speaker, "Pennsylvania Waterways Project and Landscape as Theme," Allentown Art Museum, PA.
- Guest Lecturer, "Pennsylvania Waterways Project," Albright College/Reading Public Museum and Art Gallery, Reading, PA.
- Guest Lecturer and Critic, "Review of Work and Pennsylvania Waterways Project," Artist for Environment Foundation.
- Panelist, 1984 Painting Fellowship Grants, New Jersey State Council on the Arts.
- Panelist, "Politics, Art & Women," Moore College of Art and Design, Philadelphia, PA.
- 1981 Guest Panelist, Artists Talk on Art Series, "Landscapes as Morality Play," Landmark Gallery, New York, NY.
- Guest Speaker, Whitney Museum of Art, Fairfield County Branch, Stamford, CT, in association with "The American Landscape: Recent Developments" exhibition.
- 1980 Panelist, "Why No Great Women Artists?" Women's Caucus for Art and Coalition of Women's Art; with Linda Nochlin (moderator), May Stevens, Audrey Flack, Grace Hartigan, Diane Russell, Thalia Gouma-Peterson, Josephine Withers and Adelyn Breeskin
- Guest Speaker, "Review of Development," Bucks County Community College.
- Panelist, "Philadelphia Women Artists," Muse Gallery, Philadelphia, PA.
- Gallery Lecturer, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- Guest Lecturer, Bucknell University, Lewisburg, PA.
- 1979 Panelist, "Landscape Observed and Transformed," College Art Association Conference, Washington, DC: with Yvonne Jacquette, Jane Frelicher, Ann McCoy and Lenore Malen, Moderator.
- Guest Lecturer, "Photography's Role in My Work," Philadelphia College of Art, Photograph Department.
- Guest Speaker, Second Annual Roaring Fork Women in the Arts Festival, Colorado Mountain College, Aspen, CO.
- Panelist, "What Enables Creativity?" and "Issues – 1979," Arvada Center for the Arts and Humanities, Denver, CO.
- Guest Speaker, "My Own Work and the Landscapes of the West," Yuma Arts Association, Yuma, CO.



- Guest Speaker, "Review of 10 Years and My Attraction to the West," Denver University, Denver, CO.
- Guest Lecturer, "My Work Since Skidmore," Skidmore College, Saratoga Springs, NY; in conjunction with the First Distinguished Alumni Award Exhibit
- Guest Panelist, "Artists Talk on Art Series: Why Make Art in New York?" Landmark Gallery, New York City.
- Participant as a Fellow, Fall Program, "Literature and the Visual Arts: The American Landscape," Lilly Foundation, Pennsylvania Program.
- Guest Lecturer, "Review of Work," Beaver College, Glenside, PA.
- 1978 Guest Lecturer and Visiting Artist, Skidmore College, Saratoga Springs, NY.
- Guest Lecturer, Visiting Artist, and Panelist, "The Dealer and the Artists," Arizona State University; with Marian Locks, Leonard Lehrer and Muriel Magenta.
- Panelist, "20 Landscape Painters," Summit Art Center, Summit, NJ; with Alan Gussow, Wolfe Kahn, Karl Schrag, Peter Homitzkg and Ted Christenson.
- Guest Lecturer and Visiting Artist, "Summer Six Program," Skidmore College, Saratoga Springs, NY.
- Panelist, "Three Philadelphia Realists," Moore College of Art and Design, Philadelphia, PA; with Edith Neff and Arlene Love.
- 1977 Panelist and Moderator, "Artists as Humanists Today," College Art Association Conference, Los Angeles, CA; with Audrey Flack, Elenore Antin, John Moore, Phillip Pearlstein and Cindy Nemser.
- Panelist, "Philadelphia Women Artists," National Art Education Association, National Convention, Philadelphia, PA.
- Guest Lecturer and Visiting Artist-Critic, Arizona State University, Tempe, AZ.
- Guest Lecturer, Yavapai College, Prescott, AZ.
- Guest Lecturer, Sedona Arts Center, Sedona, AZ.
- Panelist and Guest Artist-Critic, "Contemporary Landscape – Image and Idea," Queensboro Community College, Queens, NY; with Philip Pearlstein, Bill Richards, Marcia Resnick, David Hendricks and Lenore Malen.
- Panelist, "Who Cares About the Arts?" Radio Station WCAU, Philadelphia, PA.
- 1976 Panelist, "Changing the Art World Structure," College Art Association Conference, Chicago, IL; with Alice Baber and Dorothy Gillespie.
- Visiting Artist, Cheltenham Adult School, Cheltenham, PA.
- Guest Lecturer, Temple University, Philadelphia, PA.
- 1975 Symposium Participant, "Humanizing the Art World," Pleiades/Cloud Gallery, New York City, Association of Artist-Run Galleries; with Jacqueline Skiles, Jonathan Price, Richard Kerp and Joellen Bard.
- Symposium Participant, "Women in the Arts: Our Status Today," New York University, Loeb Student Center; with Dorothy Gillespie, Mary Garrard, Cindy Nemser and Vivian Wechter.
- Guest Speaker, Arts and Humanities Committee Conference for the President's National Commission on the Observance of International Women's Year, State Department, Washington, DC; with Lila Katzen, June Wayne and Mary Garrard.
- Guest Artist, Interview, Radio Station WBAL, New York, NY.
- Guest Lecturer, Celebration of the Arts, sponsor: National Council of Jewish Women; Cherry Hill Jewish Community Center, Cherry Hill, NJ.
- 1974 Guest Speaker and Visiting Artist, National Conference, "Philadelphia Focuses on Women in the Visual Arts," Beaver College, Glenside, PA.

- President, Organizer and Coordinator, "Philadelphia Focuses on Women in the Visual Arts," and  
Panelist, "Radical Alternatives," with Arlene Raven, Lucy Lippard, Ann Sutherland Harris,  
Pat Maniardi and Mary Beth Edelson.
- 1973 Panelist, "Contemporary Approaches to Realism," Alliance of Figurative Artists, New York City;  
with Chuck Close, John Moore, Janet Fish, Miriam Levin, Cindy Nemser and Gregory  
Battcock.