The Philadelphia Inquirer

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Goalie swap: Flyers trade Snow for Burke

Sports, E1

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Thursday, March 5, 1998

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With the Public League all-star event in limbo, so are the dreams of the athletes.

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Yes, the All-Public Boys Basketball game was supposed to be a tribute to Chavis and Wesby and Isley and the rest of the best of the city's high school players, a hardwood valedictory for kids who have overcome grueling practices, even tougher exams and, many times, some of the roughest neighborhoods in the city.

But with Drexel University's decision Tuesday to withdraw its invitation to host the Philadelphia public school all-star doubleheader, the fate of this sporting swan song for some of the city's finest young athletes is in at least temporary limbo. As are many of these kids' dreams.

"We're the ones who worked hard; we're the ones who stayed in

See **PUBLIC LEAGUE** on A18

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who try to rein them in.

NBA commissioner David Stern was praised as decisive and derided as excessively image-conscious for suspending Sprewell for a year after the Warriors fired him and voided the remainder of his contract.

Arbitrator John Feerick, dean of Fordham University Law School, ruled that the combined punishment by the team and the league was excessive but recognized Stern's right to bar Sprewell for the rest of the season.

Missing 68 of the Warriors' 82 games will cost Sprewell $6.4 million — the largest penalty in the history of pro sports — but he will

See **SPREWELL** on A17

The decision of the arbitrator was fair. **Mike Bruton, E1.**
The Sixers' brass say they're happy the matter is settled. **E2.**

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Senate backs
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Mural takes shape at hotel

The Philadelphia Inquirer / TOM GRALISH

After two years of work by Philadelphia artist Diane Burko, a three-piece mural for the rotunda of the Philadelphia Marriott Hotel moved toward completion yesterday as workers installed one of the final two paintings high on the lobby wall. The 97-foot-wide painting and a slightly smaller one to be installed today, together with an earlier canvas on the lower wall, create a panoramic view of Wissahickon Creek. Paperhanger Randy Bardol (top right), of Magargee Bros. Inc., gives Burko a lift on his scaffold so she can photograph her mural, as Leonard F. Magargee (lower left, in dark suit) and Magargee employee Orlando Torres watch. The mural for the Center City hotel was commissioned by the One Percent for Fine Arts program of the city Redevelopment Authority and Marriott International.

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